

EXHIBIT B-2

Maintenance and Materials Form

(See Attached)

Artist Maintenance, Conservation, and Technical Information Form

Sugar Land Cultural Arts Program

* Required

Artist Contact Information

1. Artist name: *

Richard Herzog

2. Mailing Address: *

3. Phone: *

4. Email: *

General Artwork Information

5. Title of Artwork: *

Blue Bells

6. Description of Artwork/Artist's Vision: *

To entertain and entice individuals to sit and enjoy their surroundings
and the artwork.

7. Medium: *

Aluminum

8. Dimensions (height x width x depth): *

13' x 10' x 6'

9. Approximate Weight: *

500 lbs

10. Location and Description of copyright mark, if applicable: *

If not applicable, type "N/A."

N/A

Technical and Maintenance Information

11. Construction Technique: *

Welded Aluminum

12. Fabricator, engineer, and other subcontractors (name address, phone, e-mail): *

If not applicable, type "N/A."

N/A

13. Material(s) (types, sizes, manufacturers): *

Please be specific.

2.5" Sch 40 Aluminum 6061 Pipe, 3/4" Aluminum 6061 Rod, 3/16" Aluminum
6061 Sheet, 1/2" Aluminum 6061 Plate, 1/8" Perforated Aluminum 6061
Sheet, 1 1/4" Aluminum 6061 Pipe

- 14. Material finish(es) - glaze, paint color and type, sanding grit, tool pattern, patina, surface sealer, etc: *

Flowers painted with a blue colorant and pearl mixture then clear coated.
Stems will be painted with a light green color. Seating forms will be painted or powder coated a light brown/tan color. Exact color formulas will be provided at a later date.

- 15. Welding and joining method: *

Please include welding rod alloy or joint material. If not applicable, type "N/A."

All joints will be welded with 4043 aluminum alloy. All hardware will be 18-8 stainless steel.

- 16. Foundation Structure (including bolt/pin size, grout, any underground anchoring system): *

Anchors will be 18-8 stainless steel, 5/8" dia., 5.5" long

17. What is your (the artist's) intention relating to the work over time (patina, etc)? Should the work reflect the impact of the environment? Should the work be cleaned? *

Yes the work should be cleaned.

18. To your knowledge, can the city's cleaning staff be responsible for this routine maintenance? If not, describe the specialist to be used. *

Yes, the city staff can perform routine maintenance.

19. Yearly maintenance and care of artwork (cleaning agent and procedure): *

Lightly spray Jomax, cleaning agent on the sculpture.

20. Suggested maintenance schedule: *

Mark only one oval.

- Quarterly
- Semi-Annually
- Annually
- None

21. Can the city's staff make repairs? *

Mark only one oval.

- Yes
- No
- Other: Depending on type of repair- please consult with the artist first.

22. Can the city's staff repaint? *

Mark only one oval.

- Yes
- No
- Other: _____

23. Additional Notes (Optional):

24. By selecting this option, the artist acknowledges that all of the above answers are accurate. *

Mark only one oval.

Yes, I agree.

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Sugar Land Cultural Arts Program

* Required

Artist Contact Information

1. Artist name: *

Richard Herzog

2. Mailing Address: *

3. Phone: *

4. Email: *

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General Artwork Information

5. Title of Artwork: *

Lunaria

6. Description of Artwork/Artist's Vision: *

To entertain and entice individuals to sit and enjoy their surroundings
and the artwork.

7. Medium: *

Steel, Colored Acrylic Sheet

8. Dimensions (height x width x depth): *

13' x 12' x 6'

9. Approximate Weight: *

1000 lbs.

10. Location and Description of copyright mark, if applicable: *

If not applicable, type "N/A."

N/A

Technical and Maintenance Information

11. Construction Technique: *

Welded Steel,

12. Fabricator, engineer, and other subcontractors (name address, phone, e-mail): *

If not applicable, type "N/A."

N/A

13. Material(s) (types, sizes, manufacturers): *

Please be specific.

2.5" sch 40 steel pipe, 3/4" square steel bar, 1/4" colored acrylic sheet,
11 GA perforated steel sheet, 1/2" steel plate

14. Material finish(es) - glaze, paint color and type, sanding grit, tool pattern, patina, surface sealer, etc: *

Steel will be primed with PPG Pitt-Guard DTR Primer (1:1 ratio) and painted with PPG Pitt-Tech Plus DTM Acrylic Gloss with in a light redish/pink brown tone (formula will be provided at later date).

15. Welding and joining method: *

Please include welding rod alloy or joint material. If not applicable, type "N/A."

All joints to be welded with ER70S-6 welding alloy. All hardware will be zinc yellow-chromate plate or zinc plated.

16. Foundation Structure (including bolt/pin size, grout, any underground anchoring system): *

Anchors will be zinc plated 5/8" dia., 5.5" long.

17. What is your (the artist's) intention relating to the work over time (patina, etc)? Should the work reflect the impact of the environment? Should the work be cleaned? *

Yes the work should be cleaned.

18. To your knowledge, can the city's cleaning staff be responsible for this routine maintenance? If not, describe the specialist to be used. *

Yes, the city staff can perform routine maintenance.

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